

## *Adrian Clark Hatfield*

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### **Education**

- 2003            *Ohio University*  
                  Master of Fine Arts  
                  Painting/Drawing
- 1996            *The Ohio State University*  
                  Bachelor of Fine Arts  
                  Painting/Drawing

### **Awards/Fellowships**

- 2012            *SIM Artist Residency, Reykjavik, Iceland.*
- 2011            *NES Artist Residency, Skagastrond, Iceland.*
- 2007            *Newnan Travel Grant, Wayne State University*  
                  *Faculty Creative/Research Grant, Wayne State University*  
                  *Faculty Development Grant, Wayne State University*
- 2002            *Harry and Grace Foster Memorial Fellowship*  
                  *Louise B. Fenske Fellowship*

### **Solo and Two-Person Exhibitions**

- 2011            *South Bend Museum of Art, South Bend, IN, "King of the Impossible",*  
                  **Solo Exhibition**, 14 pieces exhibited, Dec. 17-February 26.
- 2010            *Art Department Gallery, Wayne State University, Detroit,*  
                  MI, "Rosenthal/Hatfield", **Two-Person Exhibition**, 21 pieces  
                  included, Nov 6-Dec 11.
- 2009            *Ford Gallery, Eastern Michigan University, Ypsilanti, MI, "Coping With*  
                  *The Unknown" Two-person exhibition*, 5 pieces exhibited,  
                  September 8-October 2.
- New Harmony Gallery of Contemporary Art, New Harmony, IN, "Infinite*  
                  *Definitions" Two-person exhibition*, 9 pieces exhibited, May 2-  
                  May31.
- ARC Gallery, Chicago, IL, "Recent Works" Solo Exhibition*, Ten pieces  
                  exhibited, February 4-February 27.
- 2008            *Gallery 070, Vashon Island, WA, "Adrian Hatfield" Solo Exhibition,*  
                  Nineteen pieces exhibited, October 3-November 1.
- DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills,*  
                  IL, "Suitable Delineations" **Two-Person Exhibition**, Four pieces  
                  exhibited, October 20-November 13.
- Northern Arizona University Art Museum, Flagstaff, AZ "Suitable*  
                  *Illusions" Solo Exhibition*, Twenty-Eight pieces exhibited,  
                  August 5-September27.

*Jack the Pelican Presents*, New York, NY "Altered States" **Two-Person Exhibition**, Six pieces included, May 14-June 22.

### Selected Group Exhibitions

- 2012 *Cleveland State University Art Gallery*, Cleveland, OH, "Weird Animals" National invitational, Five pieces to be exhibited, May 4-30. Pending.
- 2011 *Open Concept Gallery*, Grand Rapids, MI, "Art Prize", International juried exhibition, One piece to be exhibited, September 21-October 9.  
*NES Exhibition Space*, Skagastrond, Iceland, "Wind Blown" International invitational, Five pieces exhibited, June 23-24.  
*Los Angeles Center for Digital Art*, Los Angeles, CA, "Top 40" International juried competition, One piece exhibited, June 9-July 2.  
*The Butcher's Daughter*, Ferndale, MI, "Me/We", Regional invitational, Three pieces exhibited, February 26-March 26.
- 2010 *The Anton Art Center*, Mt. Clemens, MI, "Figure Ground", Regional invitational, Three pieces exhibited, Aug 27-Sept 24.  
*Gallery Project*, Ann Arbor, MI, "Faux Real" National juried exhibition, One piece exhibited, July 28-September 6.  
*BUTTER Projects*, Royal Oak, MI, "Spark", Regional Invitational, One piece exhibited, June 19-July 24.  
*Whitdel Arts*, Detroit, MI, "I Don't Believe in Art, I Believe in Artists." Regional invitational, Three pieces exhibited, April 24-May 8.  
*Gallery Project*, Ann Arbor, MI, "In Spite of the Evidence" National juried exhibition, One piece exhibited, January 13- February 21.
- 2009 *Gallery Project*, Ann Arbor, MI, "Shrines and Alters", National juried exhibition, One piece exhibited, July 8-Aug 16.
- 2008 *The Scarab Club*, Detroit, MI, "Blooms, Bugs, Beasts", Regional juried exhibition, One piece exhibited, May 21-June 29.  
*The Gallery Project*, Ann Arbor, MI, "Painting 2008" May 14-June 22.
- 2007 *Work: Detroit*, Detroit, MI, "Why", November 17-January 26.  
*Community Arts Gallery*, Detroit, MI, "Head of the Class", September 7-October 12.  
*Gallery Project*, Ann Arbor, MI, "My Private Utopia", September 12-October 21.  
*Birke Art Gallery*, Marshall University, Huntington, WV. "Land Matters" September 20-October 20.  
*Divishow Gallery*, Cuautitlan Izcalli Estado de Mexico, Mexico, "Spring Juried Competition for Digital Artists and Photographers" March 15-April 16.  
*Rosenthal Gallery*, Fayetteville, NC, "Current Work 2007" March 16-April 8.

- 2006 *The Gallery Project*, Ann Arbor, MI, "Nature Reprcieved" September 13-October 22.  
*The Charles Johanson Gallery*, Detroit, MI, "Phenomenon" April 21-May 20.  
*The Gallery Project*, Ann Arbor, MI, "Beauty/Sublime/Intensity" February 15-March 26.  
*Marygrove Gallery*, Detroit, MI, "New Romanticism" January 17-February 9.

### **Publications**

- 2012 Manifest Press, Cincinnati, Ohio, *Second International Painting Annual*. Group Exhibition in Print. Manifest Press describes the INPA as "a carefully designed high-end book whose goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of painting from around the world".

### **Bibliography**

- 2011 "Museum of Art opens new exhibition", South Bend Tribune, Retrieved from <http://www.southbendtribune.com>.  
"The South Bend Museum of Art to Show 'Adrian Hatfield-King of the Impossible'", Retrieved from <http://www.artknowledgenews.com>.
- 2008 Reidel, J.A. "Gallery 070 brings dinosaurs to life", *The Vashon-Maury Island Beachcomber* (1, October, 2008): B3. Print.  
Food, Stephanie, "Illustrating the Unknown", *Flagstaff Live!* (Vol. 14, Issue 33, 2008) 16-19. Print.
- 2006 Green, Robert. "New look at nature scores impressively", *The Ann Arbor News* (26, September, 2006) C1-C2. Print.  
Sousanis, Nick. "A Visual Feast", *Metrotimes* (1-7, March, 2006) 20. Print.  
Green, Robert. "Art that transcends senses", *The Ann Arbor News* (9, March, 2006) C1-C2. Print.  
Williams, Laura J. "Fearsome Beauty", *Ann Arbor Paper* (22, February, 2006) 12. Print.
- 2005 Green, Robert. "God Show exalts, challenges and questions beliefs systems", *The Ann Arbor News* (18, September, 2005) C1-C2. Print  
Gorden, Ann. "555 Top Picks" *Detroitarts*, 5, November, 2005.

### **Collections**

*University of Michigan Permanent Collection*  
*Northern Arizona University Art Museum*  
*The University College of Education Art Gallery, Reykjavik,*  
*Iceland*

**Invited Seminars and Lectures**

- 2012 *South Bend Museum of Art*, South Bend, IN, Gallery Talk  
2010 *Eastern Michigan University*, Ypsilanti, MI, Visiting Artist  
2009 *Ford Gallery*, Eastern Michigan University, Ypsilanti, MI, Artist  
Gallery Talk  
2008 *DeCaprio Art Gallery*, Moraine Valley Community College, Palos  
Hills, IL, Artist Slide Lecture  
*Eastern Michigan University*, Ypsilanti, MI, Visiting Critic  
*Work: Detroit*, Detroit, MI, Panel Member, "Why"  
2007 *Bowling Green University*, Bowling Green, OH, Artist Slide  
Lecture  
*Marshall University*, Huntington, WV, Visiting Artist/Panel  
Member, "Land Matters"  
2006 *Eastern Michigan University*, Ypsilanti, MI, Visiting Artist